

News from the Fort Edmonton Foundation

The Bulletin

SPRING, 2016



Welcome to the New Year...

Fresh starts and new beginnings

Dear Supporter



Greetings from Fort Edmonton Foundation! We have had a very busy winter so far, and we are eagerly anticipating a fantastic spring ahead. Thank you to all of our [supporters in 2015](#). We couldn't continue this work without each one of you. I would like to thank the many volunteers of the Foundation who dedicate their time to raising the funds needed for the [upcoming capital projects](#). The Capital Campaign Cabinet is chaired by Brian Batsch, and the members are [found here](#).

The Foundation is pleased to host our next [Spring Gala Event](#) on April 16th, with an evening of entertainment reminiscent of the roaring 20's! [John Cameron Entertainment](#) and the band [Uptown!](#) will keep us dancing and enjoying a night out at the Winspear Centre. Information on the event is below. Thank you to the [Gala Committee](#), and chair Brigitta Goerres, to make this event possible.

Did you know... you could name your own seat in the Capitol Theatre? It is an excellent way to recognize a family member or loved one with a charitable gift. We only have 56 seats that are not named, and you can choose to name one or two in honour of someone special. [Read here for more details](#).

Please mark these dates in your calendar, and contact us for ticket information:

Spring Gala - Winspear Centre, Saturday, April 16th, 6:00pm

Chief Factor's Breakfast - Hosted by Chief Factor Jane Batty, Sunday June 5th, 10:00 am.



Fort Edmonton Park Volunteer Profile: The Cyphers

A mother & daughter duo follow their passion, find a place in a new community

With such talent for historic sewing of all kinds and the dramatic flair to pull off historic looks, Pam and her daughter Rebecca Cypher could probably time travel successfully to any era...and luckily they volunteer to do so here at the park!

The Cypher ladies got involved at Fort Edmonton during Spooktacular in 2014 and quickly won the hearts of the whole community. With a background in theatre and performance - Pam even danced in a Polynesian Cultural Group - they comfortably picked up the interpretive style and sought to learn the history of their new home (Pam is originally from Vancouver) and about sewing historical costuming, a passion shared by mother and daughter.



The Cyphers quickly got involved in the Knitting Circle and began to help out in the Costume shop doing repairs. The following summer they became costumed interpreters on 1885 street, where they were able to share their considerable talents for sewing with the public: they demonstrated needlecrafts, and learned to make ribbon flowers and moccasins. Pam's sewing skills came in especially handy on the morning of the (pretend) historic wedding, when the Bride's brother tore open the back of his trousers "Wide enough for a wagon to drive through" and - in the absence of costumers to do the repair - Pam saved the day by stitching him up. She even made a little scene of it for the public and got him to the church on time!

Continued participation in the knitting circle has also lead to opportunities for the Cyphers to develop new skills: "We started with one project and the next thing you know we've knitted several shawls, a scarf and mittens and still going. We met other wonderful volunteers and as a result I've learned how to spin wool into yarn using a drop spindle." The relationships she's developed with other volunteers and staff have been one of the most rewarding parts of the experience, says Pam, "By August, 1885 Street was another "home" and our colleagues became the neighbours we wave to each day."

For more information on volunteer opportunities at the Park, contact Laura Nichol, Volunteer Coordinator - volunteer@fortedmontonpark.ca | 780.496.8727





Enzo is the most recent Fort Edmonton Park carousel horse to be adopted. Originally called 'Flame,' this is the story about how Enzo got his name, thanks to Laurie and Dave Boadway, friends of the family.

Enzo is a solid bay registered 5-year-old "breeding stock Paint" gelding -- He didn't have enough white on him to be a registered Paint horse. However, what he lacked in "color," Enzo more than made up for with a loving, gentle and trainable temperament.

Born with large, bright, sparkling eyes, Enzo was bred, raised, trained and loved by his owner, Brittany Kelly of St. Albert. Britt was a very accomplished young equestrienne. One could say she was gifted with her talent, but in truth she worked very hard and persevered long in acquiring her skills. And she loved sharing her knowledge with her friends and young riding lesson students. Britt gathered this knowledge of horsemanship from when she was a little girl. She showed and rode her grandparents' horses of various breed -- Arabians, Quarterhorses, Cutting horses and 5-gaited American Saddlebreds. She quickly learned to excel in competition with all breeds. She even "went to university" with her white-faced, blue-eyed Paint gelding, Frankie -- taking hours of lessons in the art of Dressage riding from a former member of the Canadian National Dressage Team.

As Brittany broke and trained Enzo she became so smitten by this colt that she wanted a good name which would exemplify his great qualities. She chose an Italian name, Enzo, which means "leader" or "head of the house."

Enzo was stabled at Brittany's grandparents' acreage near Calahoo, AB. Here, enjoying her special loving connection with her pets -- cats, dogs and horses -- Britt took great joy and pride in watching Enzo grow from a new-born foal through his playful colt and yearling ages. Breaking and training began as a late 2-year-old, but nothing could have gone easier, for Enzo trusted Brittany totally and took his schooling willingly. Enzo, with his personality-plus disposition, blossomed into a beautifully-trained riding horse under the expert horsemanship of Brittany. She often said his jog was as smooth as a Cadillac. Many who watched them train remarked on the wonderful connection between horse and rider.

In autumn of 2015, due to health reasons, Brittany had to put Enzo up for sale, but not to just anybody. Many answered her for sale ad, but only one person met with her approval. Britt and this lady connected instantly and a deal was agreed upon for Enzo. A day later Brittany Kelly passed away, but peacefully knowing her beloved Enzo had gone to a loving home.

Here is Brittany Kelly with her beloved horse, Enzo.



SPRING GALA

APRIL 16, 2016. WINSPEAR CENTRE FOR MUSIC.

Celebrating the Future of the Past: The Fort Edmonton Foundation [Spring Gala fundraiser](#) will take place on April 16, 2016. Celebrate the era of the Roaring Twenties in style and help raise funds in support of Capital Campaign projects at Fort Edmonton Park, specifically the new Hotel Selkirk and Windsor/Albion Block expansion. Sponsorship opportunities are still available. Here are the event details:

When: April 16th, 2016

Where: Winspear Centre for Music

Time: Doors open at 6:00pm

Price: Tickets are \$195/each (partial tax receipts will be issued)

Dress Code: Cocktail Party (ties optional)

For more information on sponsorship opportunities or to purchase your tickets, please contact Brigitta Goerres at 780.920.5825| bgoerres2@gmail.com

or

Janet Tryhuba at 780.496.6978| jtryhuba@fortedmontonfoundation.org





Celebrate spring the Victorian way and experience the joy and excitement of the new season. Take part in an exciting scavenger hunt, test your tea party etiquette, meet the Easter Bunny, try your hand in many traditional activities such as seed planting, wool carding and much more. All kids will leave the Park with a treat bag of goodies.

Date: Saturday, March 26

Time: 10:30 am - 4 pm. Pancake breakfast start at 10:30 am. Program starts at 12 pm

To reserve your Sweet Treat spot, please visit:

<https://www.fortedmontonpark.ca/events/sweettreat/>



Stories on the Hills: A Contemporary Performance of Traditional Tales

Folk Lordz and Fort Edmonton Park are proud to present the first ever Stories on the Hills. Join us for this inspiring evening as traditions of the Cree, Blackfoot, Nakota and Métis people are shared through a variety of traditionally-inspired contemporary performances. Witness live music, traditional dancing, an improv spectacle and a live painting on stage.

Date: Wednesday, March 16

Time: 7:30 pm

Location: Capitol Theatre, Fort Edmonton Park

Cost: \$26 + taxes

Todd Houseman of Folk Lordz says "The Indigenous peoples of this area lived and breathed the land in a way we today don't often recognize. Stories on the Hills helps us define ourselves as Edmontonians in a greater and more meaningful way and help further decolonize this space and re-gain the connection once had by the people of Beaver Hills."

Tickets are available for sale at:



**Support the Fort: Donate
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Connect With Us



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